



"We'll have have to find a way to cover him up some how" says Marla to the group.

THE NEWS LETTER FOR THE BRIGHTON KITE FLYERS

W H A T A S T I C K U P

Well what I thought was only a few years ago was turned out to be almost 4, so when I heard that the



WHKF were inviting Sam Huston over to do another no sew kite, I put my name down for the workshop pretty quick, and along with Alan Outram and Keith Boxall set off early in the morning on 6th of March to Swindon.

We arrived at Headland's School just in time for a cup of coffee before the workshop. Once there we found two other members of BKF had put there names down Mick and Norma House, great to see them again after their move to Cornwall.

The kite this time was a Tri-D box kite. As with all these workshops the kits

are all prepared and Sam as always produced a wonderful crib sheet to help along the way. We all picked up our packs and swapped around colour to produce the colour kite we wanted. Then work began, marking up the fabric for position on the kite, where the holes needed to be for connectors etc.,. The hemming came next and, I for one, find it hard to use a sewing machine. I love this no sew kite where all the hems are produced using .02mm thick double sided tape and folding the fabric. After the best part of the 1st day most people had finished the hems and started to assemble all the parts together, again this was done using the double sided tape.

Marla Miller was there and cleaned most of us out for Raffle tickets, how does she do it and why do we keep taking money with us when we know she will be there. The class finished at around 5.30pm on the first day and we headed back to the digs for a quick rest and wash up before we went out for a meal in the evening with the group. This was at the local Toby and the food and service were well up to standard.

The second day arrived and we had an early start at the school (8.30am), work soon comensed and the kite panels connected together, then ironed (yes we ironed ripstop nylon) to make the glue melt into the weave of the cloth. Once this was done the spars were glued and assembled and

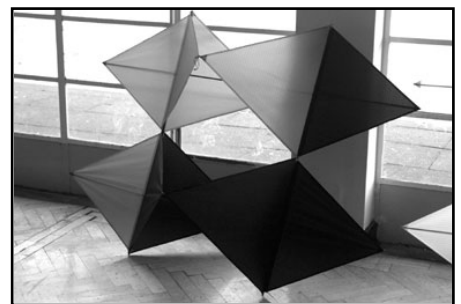
the finished kites started to appear just before lunch.

The Raffle was drawn at around 3.00pm, by which time most people had finished off their kites.

Almost every other ticket pulled out had a house on it with either the chimney on the left or the right (ask Mick and Norma which is which) Well done to them.

Thank you again to the WHKF and Sam for a great weekend and I look forward to many a happy hour flying my new kite.

Simon Hennessey



# APRIL 2004 APRIL 2004 APRIL 2004 APRIL 2004

## 7TH FREJUS INTERNATIONAL KITE FESTIVAL OF THE AIR

This was an awesome way to finish off my 2003 kite season, this was also my 5th year of being invited to participate in this World Class kite festival, especially this year as they were holding the European Sport Kite Championships.

There were over 300 kite flyers participating at this event, flyers from England, Belgium, Spain, Italy, Germany, Portugal, Switzerland, Canada, USA and from every corner of France, the food and beverage bill alone must have been enormous with out all the travelling expenses for the flyers that came from far and wide and as always the European kite festivals are always family orientated. It is so wonderful to see all the families enjoying themselves just as much or some times, more than the kite flyers do. I just love the way all the flyers and families get together after the days flying, every one contributes food of every description Meats, cheeses, bread, home made cakes and pies wine and beer, it is a terrific way of getting to know one another, meeting old friends and making new ones. It is also amazing all that single line kite flyers are so willing, not just to show off their unique creations, but to share with whoever their ideas and know how, it is a huge learning school. Everyone leaves the festival a lot happier and wiser than when they arrived with their heads so full of new ideas that they can't wait to get home to put them to work. What a great environment to bring children up in, I am very proud of the fact that I am known by children from all nationalities as Uncle Ray, as I have mentioned before I have travelled to kite festivals around the world and I know for sure, as it has been proven to me so many times, that Kite flying somehow brings the best out of people. Wouldn't it be great if we could get all our politicians involved in our sport: Wow!

Every year that I have attended this kite festival the weather has been fantastic, but alas this year throughout the 3 day competitions the weather was rain and strong winds,

but somehow this did not bother the European Sport Kite flyers. They all did their thing just as if they were flying in 15 mph winds, all the events went like clock work, there were no postponements. The only people the weather really bothered, I think, was



the judges and lines people but they also did their thing with no complaints. My hats off to all these guys. The awards dinner was something else, great food, great company and enough wine to sink a battle ship, man, these guys sure know how to party. As in other years no speeches, raffles or kites to distract any one just a huge gathering of kite flyers enjoying each other's company and surely a night to remember for a long time.

The following day was the 1st day of the kite festival and what a great way to start it off, sunshine and a brilliant blue sky (the rain and strong winds had gone, in fact the organizer told me that it was especially laid on for the Sport kite championships, to sort out the men from the boys):

By 10 am the festival site was jam packed with kite flyers and all the equipment, everything was set up ready to go, the spectators were arriving in there hundreds" but where was the wind"? There was not a kite in the air, there was not even a breath of wind, the event coordinator came over to me and said Ray is it possible for you to start the festival with a multiple kite ballet? I said if you give me some help to set up I will give it a go, before I knew it there were a dozen kite flyers there to help me, I was set up in no time. Susan Thonstad from the USA who now lives in France was there to tap me on my shoulder at the first note of my music, Gimmy Segre from Italy said Ray this is impossible there is no

wind, I said I am going to fly a tribute to my wife and daughter, at that moment I felt a very slight breeze on my bare back I told Susan to tell them to start the music at the same time. I said to my inner self, come on Lesley and Sonia you got to help me out on this one, I felt Sue tap me on my shoulder, up went the first kite then came down in a dive turning up at the last minute between the other two kites a signal to launch, which they did right into a refuel mode, from that moment my routine went like clockwork right up to the 1-2-3 landing as the music faded away, Susan told me later that it was a shame that I could not hear the roar and applause of the spectators and flyers as it was unbelievable. Gimmy Segre came running over to me and said with tears in his eyes, "your wife and daughter was for sure with you all the way", then gave me a big hug, 10 minutes later the wind came up to a nice steady 10mph and the sky over this huge festival site became full of kites of every description. What a magnificent sight, but not only the sky but to see all the kite flyers enjoying themselves to the very up most flying ability and showing off



their very own unique creations, one person in particular I always get a kick out of is Thijo (pronounced Tie O) van Beek the designer and maker of the Red Baron kite, he looks more like a wrestler than a kite flyer (I can get away with saying this as over the years we have become good friends). Well any way up until now, to look up and see his kite just swaying gently in the air as if it was really flying, then to travel down the kite line to see this big gentle giant hanging on to the end of this line with a huge ear to ear smile on his face, is priceless.

Once again as other years the

# B R A I N T E A S E R W H A T I S I T L I K E

The following puzzle when it was presented by Einstein in the early 1900s was solvable by approximately 3% of the secondary level student population at that time

Limited tests with the puzzle at current secondary level schools, indicate that the average numbers of students who are able to solve the puzzle today has increased to around 10%

The average time to solve the puzzle appears to be around 20 minutes, this is regardless of age. It seems that if you spend very much longer on the puzzle at any one time, you will ~ probably find that you have decreased your chances of solving it because you have missed the logical path

One 13 year old "bright boy" at Lanfranc school in South London worked out the answer almost as quickly as it took him to read and understand the question, which for reference was about 9 minutes

There is no need to publish the answer because it is a straight forward logical progression and if you resolve the problem you will know you have the correct answer and will be able to prove it to yourself using a similar logical path

The Puzzle

In a street, there are five houses in a row, painted five different colours. In each house lives a person of different

nationality  
These five people each drink a different kind of beverage, smoke a different brand of cigar and keep a different pet

The questions is, who owns the fish and specify the nationality, house colour, brand of cigar and preferred beverage?

- The Brit lives in the red house
- The Swede keeps dogs for pets
- The Dane drinks tea
- The green house is on the left of the white house
- The owner of the green house drinks coffee
- The person who smokes Pall Mall rears birds
- The owner of the yellow house smokes Dunhill
- The man living in the centre house drinks milk
- The Norwegian lives in the first house
- The man who smokes Blends lives next to the one who keeps cats
- The man who keeps horses lives next to the man who smokes Dunhill
- The man who smokes Blue Master drinks beer
- The German smokes Prince
- The Norwegian lives next to the blue house
- The man who smokes blends has a neighbour who drinks water

John Dimmock

## WHAT IS IT LIKE

With the kite season about to go in to full swing I thought you might like some thoughts on various festivals attended in the past. It is always useful to know a little about the site before you arrive and if you need to bring a picnic. I know a lot of you may be old hands at this kite flying lark but there is always someone who asks WHAT'S IT LIKE?

WEYMOUTH

This has become the first big kite festival of the season since Blackheath died a death a few years ago now. The kite flying takes place on a large sandy beach with the traders setting out their wares on the prom. Most of the flyers stay in the many Bed and Breakfast's that are scattered along the seafront opposite the flying site. Alternatively there is out of town camping or the camper vans use the festival car park. (Passes available from the KSGB) Food is plentyful as there are many café's and restaurants within walking distance and for lunch there is a great pasty shop in the shopping area. Weymouth Council put a get together on one of the evenings for flyers followed by a great firework display. A great family weekend and you will go home with a car full of sand which you will spend the rest of the season trying to get rid of!

Corinne Hennessey

## 7TH FREJUS INTERNATIONAL KITE FESTIVAL & THE EUROPEAN SPORT KITE CHAMPIONSHIPS CONTINUED

demonstration arena was never empty flyers from all over Europe, teams, Pair and Individuals demonstrating their skills to the joy and utter amazement to the of thousand of spectators.

Each evening after the festival we were all wined and dined just like a big family gathering, great food and wine, sometimes I wonder how we ever made it to the festival site the next morning. But everyone is there bright and early to give everything they have to give, to make the festival once again a huge success which indeed it certainly was in every respect, for the sponsors, organizers,

spectators and kite flyers.  
After the festival Isabelle and Gabriel Specht owners of the Hotel L' OASIS who were the sponsors and have had my staying for the last 4 years, invited me to stay as their guest for as long as I wished, this was indeed an offer I could not refuse, I spent a very fantastic and relaxing extra week with them, talk about being made a fuss of they wined, dined and toured me, it would be impossible to have been treated any better. I felt like I had won the Lotto, this was yet another amazing adventure and a perfect way to finish off this years International kite festival season. It is now time to

go home and relax a little before getting all my gear in shape again ready for 2004, as I have already been invited back again to Berck, Marseille, Dieppe and Frejus also to Cervia Italy. So once again I like to thank the Office du tourism de la Culture et de l' Animation of Frejus, Jose Vicent the organizer and his super team of volunteers. A very special thanks to my hosts the owners of the L'OASIS Hotel Isabelle and Gabriel Specht for your hospitality and friendship, looking forward to seeing you all in 2004.

Thanks for Listening Ray.

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## M A R S E I L L E I N T E R N A T I O N A L F E S T I V A L O F T H E W I N D

Wow!! What a great way to close off my kite season with two awesome world class International kite festivals ,it was a great pleasure for me to be once again fully sponsored to Marseille for the Fete du Vent festival. 28 countries were participating from every corner of this planet, most I had met at other festivals around the world. It was great once again to share the flying fields with these unique flyers who are so willing to share their knowledge and expertise to whoever, plus giving their all to help make this festival a huge success which indeed it was from the very start to the very last minute. As always it was held at the Plage du Prado which is an ideal location, a huge grass area which runs parallel with the beach, is more than enough to accommodate all the flyers in doing their thing. Consequently the sky was always packed with kites of every color and description. There was also a 400x400 arena for demonstrations, in which some of the worlds finest fighter kites showed off their skills, plus sport kite teams and individual sgiving demonstrations throughout each and every day. In the mornings the wind is very light and comes from inland but at 11.30 am the wind changes and comes off the ocean, there is never a shortage of spectators, they are there in there tens of thousands, and are as always



a very appreciating audience, and are not a bit shy in calling you over after completing a demonstration to thank you personally with a kiss on

both cheeks (I just love this French custom):  
It is such a charming spot a nice



beach, the sand is a mixture of very powdered and coarse sand and each day brings literary hundreds of sun worshipers to the beach. The South of France is well noted for its topless bathers which I was not aware of and did not even notice until a certain kite notable pointed them out to me. As I was to busy looking at all the beautiful French girls in they're awesome summer outfits and I still can't figure out if they are inside trying to get out! Or outside trying to get in.: What I enjoyed also at this festival was the way they arranged all the booths in a kind of little village with them all in a large circle, and the opening facing on the inside, it was always packed especially when the festival was open for schools, the kite making booths were always packed with children of all ages, and to see these children flying their own individual works of art everywhere on the festival site was very heart warming to behold.

One very interesting booth was a historical kite museum some of the kites dating to the early 1900's put on by Christian Kolz from Hamburg Germany, he was also at the Frejus International Kite festival in Nov along with his partner Christian Jsemer their display was enjoyed by kite flyers and spectators alike.

They had a great sound system, with commentators keeping the spectators

who were standing shoulder to shoulder around the huge flying arena well informed of what was going on at all times throughout the day. As always the days passed so quickly and before you realised it is time to pack up and return to the hotel for that well earned shower and a couple of cold ones before the evening dinner. (Or it a couple of cold ones and then a shower): all the flyers were lodged at the Maeva Hotel, which is within walking distance to the beach, and festival we were all well wine and dined.

As I have mentioned before in my other articles Marseille is a very beautiful and romantic 2,600 year old City with its exceptional setting between the mountains and blue Mediterranean. Some parts of the city it is like going back in time before the automobile, very narrow winding streets, and there's one thing I did learn was that never again will I complain about the traffic in Vancouver.

As always I could go on for hours but I have a deadline. Thank you Jose Vicent, Frederque Riquier, the organizers and all the wonderful volunteers and I must not forget to thank to all the sponsors who make it possible to invite all of us to this great world class kite festival. Thank you again and I will see you at the Frejus International Kite festival in November.



Thank you for listening.

Ray.

**For Sale industrial  
singer pro sewing  
machine for sale at  
£450.00 Contact:  
simon@bkf.org.uk**

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# K I T E T A L K N E W Y E A R S D A Y F L Y - I N A T D E V I L ' S D Y K E

A long time ago when I was still teaching, I was asked to run a week long kite workshop during a summer term for three hundred 13 year olds. Previous to that I also had to do a year assembly for the same year, so I decided that some advance publicity was called for and I planned an assembly around the theme of kites. I took about an hour to put together all the kites and arrange for a large Cody to hang from the ceiling of the sports hall. I started off with the development of single line kites in chronological order to the present day and then went on to multi line kites, soft and hard framed kites and modern materials before explaining some of the weird things that we do with kites - you know what I mean - buggying, kite surfing, kite fighting, Teddy dropping, beer lifting etc. The grand finale was to fly a delta kite around the hall attached to a roach pole. I was amazed that so many 13 year olds sat so still and entranced for a good half hour, because they normally develop very itchy bums after ten minutes. I was even more amazed at the spontaneous round of applause when I finished!

Having polished up my performance in later assemblies, I decided that I was qualified to take to the road and visit other schools and I started with my local primary school, but three hours talking and keeping the youngsters interested made me realise that I was out of the teaching mode now I was retired and I ended up with a sore throat and tired feet!

Later in the year I had a phone call from a school in Richmond, asking if I could take part in a science week and talk about kites to the whole school, to which I replied positively and asked how they had heard of me, but no one seemed to know who it was they asked. Months later I was having a pub meal with Pat and Ron Dell and

they mentioned just by chance that someone asked them to talk to the school, but they recommended yours truly. Well, after that one it seems that word got around the primary schools in Richmond and Kew and I now seem to be invited once a year. The format has not changed very much, but one has to be aware of the age range, because the attention span of a reception class is much shorter than a class of eight year olds. I usually start off with asking how many of the youngsters have kites and eliciting information on the number of lines and where they fly them and does Dad take over or do they get a chance to fly. My finale has also changed to flying a miniature kite (thanks to Harry Douglas) on the end of the roach pole. This they find highly amusing and I point out that we don't always fly huge kites. It is also much more under control than a larger delta and can be flown within a lower ceiling height.

Finally, I thought a list of kites and equipment might be useful to anyone else who is considering talking about kites to school children. It is not in any particular order.

Manja, silk kite, paper dragon, Indian fighter, Rokkaku, Cody, tri-d box kite, multisled, flowform, Peter Powell, TOTL team kite, Revolution, plastic delta, miniature delta, Flexifoil Blade, roach pole, windsocks, parachuting bears, photos of BKF inflatable kites, kite gloves, line samples, shackle.

I hope that any of you who are considering doing a similar thing will take the plunge, because it is extremely rewarding, though exhausting and the questions just go on and on. If you want to talk to me about any aspect of it please don't hesitate to telephone me.

Ray Oakhill  
Hon President BKF

It was the morning after the night before - maybe something to do with the night before being New years Eve. Looked out at the weather - it was damp & misty. As we are 1½ hours drive from Brighton we phoned Simon to find out what the weather was doing there - was just the same as here (Yateley, Hampshire). Anyway we decided to chance it and made our way to Devil's Dyke. En-route the sun tried to shine and we thought that we were in for a good day but as we neared the coast the mist came in and by the time we arrived at Devil's Dyke visibility was quite limited.

We parked the car and walked around the pub looking for familiar faces, eventually Victoria spotted Simon Hennessey and Paul Hill. We then spotted Alan Outram and a couple we had not met before, this was Alan and Dorothy Cragg.

Alan and Dorothy were the only people to have had kites for Christmas, we looked at Dorothy's kite - a black cat - but as we couldn't figure out exactly how it was sparred, it was decided not to fly it.

It was cold and damp and as the pub had just opened we decided to have a hot drink. By this time we were joined by Mark and Michelle Smith and their children as well as Robert Bramley and Jo and also Darren Smith. After warming up with coffees, teas & hot chocolate, it was decided to go back outside and fly some kites, mainly flying single line kites.

There was a non-BKF person and his family flying a large white box kite made from garden canes, white plastic and sticky tape. It looked impressive and flew well. The same people also tried to fly a sled-like kite, with no success until they got a piece of rag from their car and used it as a tail. This proved that it not necessary to spend a fortune to enjoy kite flying. After a while it was decided to go back into the warm and get something to eat and then return home.

We had a lovely day with our new kite friends and are sure we will attend many more fly-ins.

Margaret, Malcolm & Victoria Bradly

**A kite in the air  
is better than  
Two in your hand**

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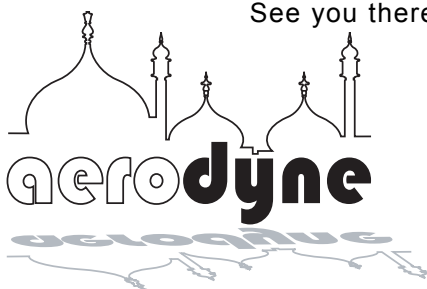
**Membership Secretary:**

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**fly - in reminders**

Our Monthly fly-in is where we try and get as many of the club members to fly together. These are held on the 1st Sunday on Telscombe Tye, East Sussex, 2nd Thursday at Stanmer Park 6pm. Remember that during the summer members may well be attending kites festivals, but the fly-ins are still on.

See you there



**Thank you**

I would like to say thank you to all those who made this issue of Aerodyne possible Ray Bethall, Ray Oakhill, The Bradly's, John Dimmock for articles, and Simon for articles, design. I know, I keep going on, but Aerodyne is only possible with your help, so thank you again to those who help.

Corinne Hennessey

**Next Issue**

The new committee after the AGM. Kite festivals you've been too or what ever you would you like to see in the next issue, as long as you write something.

We have a range of sizes in all club t-shirts and hooded tops for sale T-shirts £10 hooded tops £25.00

Please contribute to your club newsletter - even the smallest of items is welcome. Anything sent to the 'Editor' will be considered for print unless marked otherwise.

Contributions should be sent to:

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**Deadlines dates;**  
 January issue - 1 December  
 April issue - 1 March  
 July issue - 1 June  
 October issue - 1 September

**This Years Festival 10th & 11th July 2004**

Not long to go now. By the time you read this we should have the poster and flyers designed (I hope), let me know if you want some to put up, We have not heard from many of you about what you would like, but there is still time so let us know what you want.

As mentioned last issue Paul Hill has kindly offered to take over the children's kite workshop and as usual we will need your suport on the day to help in the kite workshop please let us know if you are willing to help.

It's our festival so lets make it a good one.

Fun fair and Circus workshop have confirmed

Simon Hennessey



**Povisional Poster design**

Whilst every care is taken to get the details correct in 'Aerodyne' the Brighton Kite Flyers cannot accept responsibility for any errors or omissions that may occur. Opinions expressed are not necessarily those of the Editors or of the Brighton Kite Flyers.

