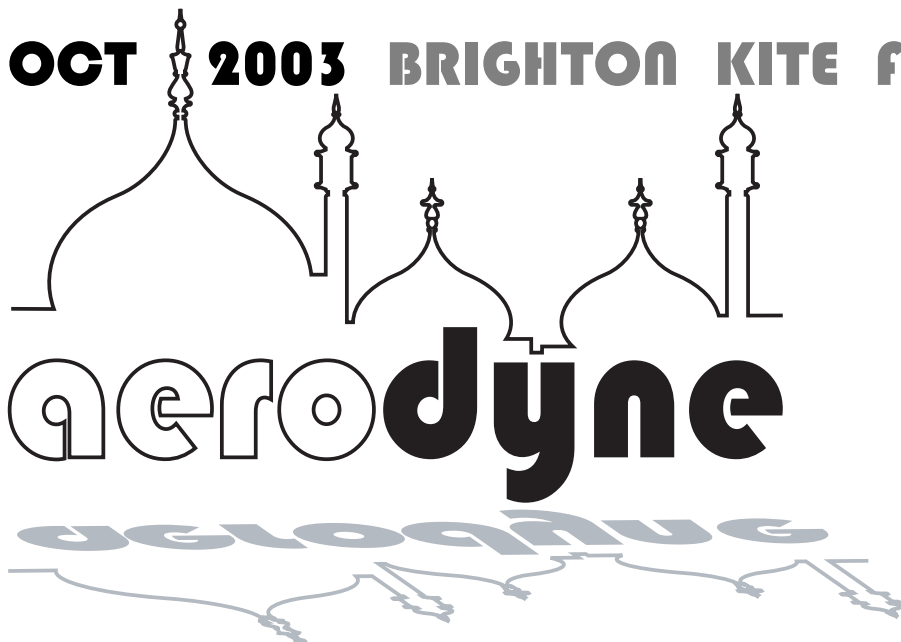


OCT 2003 BRIGHTON KITE FLYERS OCT 2003



Go on Paul give me a go, If my Dad can do it so can I.

THE NEWS LETTER FOR THE BRIGHTON KITE FLYERS

## BRIGHTON KITE FLYERS SQUAT @ PETWORTH PARK

The weather was looking iffy to say the least on Saturday, but I had promised to help Lady Joanna Mersey set up. So once Ron Dell had arrived off we set for Petworth, picking up Paul Hill on the way. We arrived at Petworth Park to find that most of the work had been done by the Petworth Festival team who now help organize the event. Once Lady Joanna turned up and the few remaining jobs were done, we off loaded the Espace into the national trust tent and all went down to the big house for Tea (not Petworth House but easily as impressive Bignor Place where Lady Joanna Mersey lives near by). Tea was drunk and cake eaten followed by a tour of the scary cellar which the kids enjoyed, well not just the kids we enjoyed it. A tour of the gardens started as did the rain. But undeterred we loaded up Marquees and signs for the next day and headed back to site to set it all up. The rain continued to come down harder and harder, we all started to think should we stay or head home and come back in the morning. The forecast was for the rain to pass and at least be dry the next day, along with the thought of a curry in Petworth, the time and the drive home the decision was made to stay the night. Where to pitch the tent was the next problem, it was by now raining hard and we were going to get wet setting up, or were we. The

sponsors (Langmeads a local Farmer) this year had a large marquee and we could possibly sleep in that. So we opened up the tent and sure enough it was empty with nice soft matting on the floor, but being so large it was quite cold inside and the wind came in underneath so plan two was hatched. We pitched our tent inside the marquee; we were told Langmeads would not be back until 9.00 am the next day.

Once we finished setting up, off to



town for the curry. Petworth is a nice little village with a great curry house. We finished the meal and headed back to camp. With both tents now put up in the marquee and space in the middle for a table and chairs the evening entertainment started. I did try and put the Espace in the middle as well but the neighbours (Paul and Ron) complained that it was a shared drive and I could not block it so I parked outside. Well over night the rain came down but we were nice and dry as were our tents, by the morning the rain had stopped and it looked as

if it was going to be a nice day. 8.00am and we were caught by the Langmeads still pitched in the marquee, luckily for us this did not cause a problem, we quickly decamped and help them set up for the day. By now the sun was coming out and although the wind was light the rain had gone and a good day was about to be had by all. Brighton Kite Flyers were there in force flying kites and the BMISS team also dropped a few bears. Teddy and Olly flew over Petworth House for the best part of the day coming down now and then for a rest or to help themselves to someones picnic who had innocently parked underneath. Well another Great relaxed Petworth Kite Festival. Thank you to Lady Joanna for all your hard work in putting on another great event.

Simon Hennessey



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## RAY DOES IT AGAIN AT LONG BEACH INTERNATIONAL KITE FESTIVAL 2003

This has to be the classic of the 8 years that my wife and I has attended this festival, Weather and Wind wise my wife Gerri and I fly pairs using stacks of 9 Dyna kites we never missed a days flying the whole week we were there, and it was again a thrill and an honor to be once again Ray Bethell's set up crew for his 2003 new record attempts.

A couple of years ago my wife Gerri and I started flying a stack of 9 Dyna kites we both enjoyed this so much that we competed in the Kite Train category, last year at the Mix 96 kite festival in Sacramento Ray watched us fly a demo after we landed he came over and said how about me as a third flier? We both laughed as we felt for sure he was joking, but after we returned home to Davis "Ray was staying with us for a couple of days" he said he was serious about flying as a Team he also mentioned that he has been toying with the Idea of flying 3 stacks of Dyna kites to establish a new record. We said you mean flying 3 stacks simultaneously? I mean Wow!! I said when and where, he said Long Beach in Aug. When we met Ray at the Berkeley festival last July we told him that we would sponsor him with Dyna kites if he was still interested and we would have them ready in time for Long Beach, Ray said Good Stuff!!

Ray arrived at Long Beach on Aug 19th at 10-45 am and at 11-10 am he was on the beach flying, the first thing he said after greeting us was did you bring the stacks? Yes we did, he said right then we will go for it on Thursday and we better notify the officials and organizer what we hope to achieve, I said you have not flown these kites before don't you want to practice flying them? Ray said no worry Fred you know these kites and I am relying on you to set them up, then all I have to do is concentrate on flying them, Thursday morning Ray as every day was on the beach at 7 am, Prism Kites had asked Ray if he could break the 2001 record flying 3 stacks of 8 of Adrenaline Kites total of 24 which Ray did with out any problem, but when it came to adding more kites he had trouble with the stacks wobbling

a little, flying one stack of 10 from both hands was no problem, Ray praised the Adrenaline kites for there flying qualities as a stack and individually,

Mark Reed president of Prism Kites is going to work on the problem Ray was having when he added the 9th and 10th kite to the stacks, Ray will try them again in Aug 2004.

While Ray was working with Prism I was setting up 3 stacks of 9 Dyna kites with tails Total of 27 kites, Ray came over and said the wind is just right lets get these babies in the air, we attached them to his lines, he then gave me the thumbs up, I stood back fully expecting that he would have a



few problems, as you have to realize this is the very first time he has flown 3 stacks of 9 Dyna kites simultaneously.

He launched the stack that was attached to his waist up it went straight as an arrow and hovered in the center of the wind window, he then launched the one in his right hand perfect lift off and came to a hover on the right of the center kite then up went the left hand stack, all three stacks are now hovering with the tails just moving gently it was a beautiful sight to behold, the people that had gathered were busy with there cameras and video. Then Ray started to fly, it is not enough just to hover the kites and call it a record, Ray set the president of rules many

years ago at this very festival on his first multiple kite record, when he asked about the rules they told him there are not any as it had never been done before officially, it is up to you to set a president, which he has done, which includes loops and turns left and right also the center kite, dives, passes, hover in the center also right and left of the wind window and you must fly for at least 5 minutes, Ray completed all the required maneuvers plus a few others, I asked Ray later why he adds maneuvers that are not required because if it went wrong it could jeopardize the attempt, he said Fred this is what makes it exciting it also sorts the Men from the Boys:

another part of a record is that you must land unaided.

As soon as he landed the Time Keeper Chuck Blevins recorded the time 18.3 minutes, he was not going for an endurance flight, as his 12 hour 12 minute record is still his. He just likes to prove a point by flying longer than the required time.

Ray asked me to add two more kites to each stack making 11 kites a total of 33 kites, once again perfect launching plus flying all the required maneuvers, he landed and the time keeper recorded the time 34.7 minutes every one was very excited as he had just broke his previous record by 6 more kites.

I don't know where Ray gets all his energy from for as right after he said

## RAY DOES IT AGAIN AT LONG BEACH INTERNATIONAL KITE FESTIVAL 2003

cont.

right Gerri and Fred lets fly Team, which we did for the rest of the day it was indeed a wonderful experience for us flying for the first time as a Team. (Ray is a first class coach having 5 years of Team flying experience)

The next morning "Friday" Ray asked me to add on 6 more kites to the 13 kite stacks making the total of 39 kites, I said they will have a hell of a lot of pull, he said lets give it a go we have nothing to lose but every thing to gain, it was announced, crowds of spectators gathered to watch, with the help of many eager hands from kite flyers we set up the stacks, we all gave Ray the thumbs up and before any one knew it all three stacks were in the air there was ohhhs and ahhhhs yelling, clapping and cameras were clicking away it was an unforgettable magnificent sight when he had all three hovered dead center it looked like they were nailed to the sky. And again he performed all the required maneuvers plus a two stack rap not just content with that, when he came out of the rap he brought the center stack in a dive between them then turning up at the last moment to hover once again in-between the

other two stacks, he then landed the time was recorded 17.8 minutes. He was surrounded with well wishers congratulating him, spectators asking him to sign their festival programs also their kites, plus having their picture taken with him, it was time for me to take all the added kites off the stacks ready to fly Team, but I said to hell with it for now as I just had to run over and give Ray a big hug, Gerri and I am very proud of the fact that we had this opportunity to have sponsored him, he did us and Long Beach proud.

I would like to thank the flyers Xavier, his wife Elisabeth, Brian, Bill, Chuck and his wife Carol for all their help, plus a great thank you to so many others who offered their help, Thank you again.

Fred Alder



W H A T  
M A K E S  
P E R F E C T  
K I T E  
F E S T I V A L ?

The answer to this question would you would think of course depend on the type of kite you like to fly. You would think the answer must be a good wind, not too strong just a good warm breeze. Secondly enough room to fly. There is nothing worse than having to compete for room, it can all end in tears if you get caught up in someone else's line and have to spend a good part of the day untangling or repairing your kite due to a crowded sky. If there is not enough room you may be unfortunate enough to get cut out of the sky (and have to walk/swim/climb/drive to get it back) Now what else? Company of course. You see even if it is a still calm day with little space to fly, it does not matter as good company will always override any of these.

Corinne Hennessey

## CORFE CASTLE, THE BBC AND KITES

Richard Nourse (Poole Kite Flyers) and Roy Broadly (Kites Up) certainly had their 15 minutes of fame recently when BBC South televised an article featuring both these intrepid kite flyers which was shown on prime time television recently

The article, part of a series relating to why special buildings and places in the Southern TV catchment area had a special place in the hearts of South Today viewers. Richard Nourse selected Corfe Castle as his special place and the TV company decided that this was indeed worth recording and the end result was something quite special

In brief, Richard took a photograph of Corfe Castle and Roy painted on to fabric to made up kite, the entire process was filmed and later shown on the South today programme

Apart from the base story of why and

how the kite was commissioned in the first place, both Richard and Roy ended the film by offering the finished kite to the organisers of the Portsmouth Kite Festival auction which was arranged for the specific purpose of raising funds for the hospital Pat Dell was cared for and to me this gesture typifies the strength of feeling we all have at the sad loss of one of our kite flying friends

Unfortunately, along with many others I did not see the programme, however Richard gave me a copy of the entire sequence and I have loaded it on one of my spare web sites for those of you who would either like to see the film or download it for distribution and viewing locally, the site address is

<http://privateparty.co.uk>

and both high and low resolution files are available, be advised both files

are quite large, the low resolution file is about 6Mb and the high resolution file, the original, is 32Mb. If you do not want to download the file you can ask for a disk from (Simon Hennessey or Richard Nourse will send you a CD for a donation to the Todd Ward Fund).

Once you have viewed either file it will be stored in your "temporary" folders and will run very much quicker the next time you go to the website as it will be in you cache

The BBC have given permission to use the film providing we do not alter it in any way as that will put us in breach of copyright, please respect this requirement if you download the file.

The kite was bought by Dave McArthur a BKF member . Just under £3,000 in total was raised at the Portmouths auction for the fund.

John Dimmock

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# IT IS A KITE WORKSHOP. JIM. BUT NOT AS WE KNOW IT.

We all know what a kite workshop is, don't we? It is:

When: any period during a festival when the wind has just picked up after being extremely fickle for most of the day.

Where: in a marquee which has been strategically situated so that where you want ventilation is just where a support / non opening wall / etc. has been thoughtfully placed.

For: children who are usually extremely grubby, have running or snot encrusted noses, and have an ability to stick sellotape anywhere except where directed to do so.

Making: sled kites out of plastic bags, canes and video tape (plus sellotape, see above).

It is also great fun and provides a lot of satisfaction when you emerge back into the sunshine and see loads of kids running round actually flying a kite, especially when other kites bought for several pounds don't fly nearly as well. This year, as well as helping out as usual with the children's workshop at the Brighton Kite Festival (new helpers always welcome!), I had the "opportunity" to run a different type of workshop.

Every year, the national organisation of Young Farmer's Clubs run a number of competitions, with heats at local, regional and national level. The competitions are split into field and domestic competitions, the former covering "normal" farming activities such as stock judging, changing the wheel on a tractor, securing a load of hay on a trailer and other manly activities, and the latter cake making and decorating, flower arranging, toy making and other crafts. In their wisdom, the 2003 competition also included making a kite - it was never clear which category this fell into.

My children have been "young farmers" for many years, so I have become known to the County Organiser of the Young Farmer's Clubs in West Sussex, both as a supportive parent and as a kite flyer due to the Brighton Kite Flyers regular attendance at the South of England Autumn Show. I was therefore targeted as soon as the kite making competition was announced

as a potential candidate to run a "kite workshop" for the West Sussex group of Young Farmer's Clubs. The young farmers involved could be anything from around 8 or 9 to 26, although predominantly younger. I was told that I had a pretty free hand in what was done, and as the children / young adults would be older than the usual kite workshop attendees, and I would have two full evenings, the opportunity to run a "better" kite workshop was too good to miss.

There did not seem to be much in the way of guidelines as to what was needed, other than it had to look good and - for the later stages at least - be capable of flying. I therefore decided that we would make a three quarter metre Rok. This had lots of advantages: it could be made out of a single piece of ripstop if the maker was young or not very competent, could be glued together if the maker wanted to be a bit more adventurous and use several pieces or make a multicoloured kite, and could be decorated using felt pens or by gluing ripstop pieces onto the kite in a simple form of appliqué. From experience, Roks are also fairly easy and stable to fly, and so would make a good display in the air when they were flown for judging.

That decided, I made up patterns, checked they worked by making a demonstration kite, and worked out the shopping list of materials and costs (thanks to Airborne for all the help over the phone). All prepared, I phoned the Organiser back about 10 days before the first workshop, and was asked if I had been sent the "rules". "No" I said, so they were put in the post and arrived a couple of days later. Guess what - the kites had to be manoeuvrable. Now, I know Roks are meant to be manoeuvrable, but the rules clearly intended the kites to be 2 line "stunt" kites. Ah well, at least I had a new Rok (which I have actually flown quite a lot this summer), but I very rapidly had to decide on something different before the next day when I had to buy all the materials. I finally decided on a standard 2 line diamond stunter made out of ripstop and fibreglass. This like

the Rok could be made in a number of ways and in fact proved to be very successful.

The workshops went fine. They were well attended, and the design proved OK in practice. It was easy at the beginning as everyone started together, but as the evening went on and some worked considerably faster than others, it became a bit manic as I dashed around the room trying to keep everyone occupied. If nothing else, it proved that quite a sound kite could be made by sticking ripstop with Bostik. The second week was even more frantic as we moved onto bridling, making simple figure of eight winders, and measuring out lengths of flying line. At the end of it though, we did have quite a varied selection of kites, with some having quite imaginative coloured designs. The kids all seemed happy with their work as well, and it was unfortunate that the evenings prevented test flying.

The workshop completed, I sat back to wait for the Regional finals of the competition at the South of England show at Ardingly to see how "my" kites fared in the competition. I didn't have to wait that long for something to happen, though. A few weeks later, I received another phone call. As I had done so well helping West Sussex, would I run other workshops for East Sussex? I could hardly say "No" could I? It turned out that the age profile of the East Sussex groups was quite a bit younger than those in West Sussex, but they were certainly very enthusiastic.

It turned out that Brighton Kite Flyers had already been asked to supply a judge for the Regional finals at Ardingly, so I waited with interest to see the result. I went to the show on the final day after the judging to see the results, and am pleased to report that "my" kites fared very well. The judges comments on one or two of the entrants were a bit strange, and it was a shame that flying ability was not part of the judging at Ardingly, but I understand that several of the kites have been flown at Club meetings, and a few have become quite enthusiastic kite flyers.

Peter Jackson

**AN ORGANISERS  
VIEW OF A  
KITE FESTIVAL**

Well was it worth all the work, for months leading up to the festival? Every time you go out and see something you think would that be good at our festival. You end up talking to so many people you think might make our festival more fun. Trying to get sponsors for the event is one of the hardest jobs, Thank you this year to Tates Cars who kindly helped out by sponsoring the children kite workshop, and Becky at Brighton & Hove City Council who helped out in so many ways to make the event possible.

Back to the original question was it worth it. At times leading up to the event I felt not, but on the day to see all the people enjoying themselves made it worth while. Although I did not fly any kites. I seem to walk from one end of the field to the other all day checking all was running smoothly. I enjoyed the festival no end.

Thank you again to all those who helped to make the festival possible.

Simon Hennessey

**WHAT IS  
ONLY  
SAYING?**

Some of the best replies,

"Dinner"

"Give us the cheque"

"If you pull my tentacles again I'll have you"

"I can see you"



**THE 12TH CHILDREN OF THE  
WIND KITE FESTIVAL  
PINCHER CREEK ALBERTA.**

This beautiful small town of Pincher Creek put on yet another very successful kite festival. This was my 12th year of being fully sponsored to this festival. It is small, yet it is a uniquely family oriented kite festival. I have seen it grow from the very first one in 1991 with only a hundred spectators, to 10,000 over the two-day festival in July of this year. It does not compare size-wise to the large European kite festivals that I am sponsored to which are 100,000 plus strong. When you consider the population of Pincher Creek is only 3,100, and that this festival brings people from out-lying districts that look forward to returning to this event each year, this kite festival is a huge success. There are kite flyers and spectators who travel from as far away as Nelson, Edmonton, Lethbridge and Calgary.

The festival is held on Windy Point along the Old Man River Dam Reservoir. The scenery is breath taking in every direction. This is the land of the Black Foot Indians -- it is so tranquil, and if you let your mind and eyes wander over the beautiful landscape you will see, feel, and understand why the Plains people loved this land.

Not far from where the festival is held, is the very famous Head Smashed In Buffalo Jump which is one of the oldest, largest and best preserved Bison jump in North America, Legend has it that the name came about 150 years ago when a young brave wanted to witness the plunge of countless buffalo as his people drove them to there death over the sandstone cliffs. Standing under the shelter of the ledge, he watched the great beasts fall past him. The hunt was unusually good that day. As the bodies mounted, he became trapped between the animals and the cliff. When his people came to do the butchering, they found him with his skull crushed by the weight of the buffalo carcasses. Hence the name "Head Smashed In Buffalo Jump".

Another very unique thing about this

kite festival is that it is put on year after year through the generous donations from the community of Pincher Creek. They now own 7 large Marquee tents, a covered stage, a storage trailer, 10 large tables, over a 100 chairs etc., which are all rented out through out the year, which in turn also helps to finance the festival. The festival also has many other attractions beside kite flying including, Supreme Sound DJ, face painting, Make and Take crafts, Calgary Clown alley with balloon animals, magic and stunts, piles of sand for the children to play in to there hearts content, while the parents take this opportunity to go fly a kite. They also give away 1000 kites to children, and to top things off -- a great fire works display at dusk on Saturday night. This year, Canadian Hydro gave tours of the Windmill sites which was very interesting for the people that are interested in the power of the future. There is no shortage of food either. For just one dollar you can get a great breakfast of sausages, pancakes and coffee, plus all day hamburgers, soft drinks and ice cream stands, and the Saturday evening dinner of thick slices of barbequed baron of beef accompanied with baked potatoes, corn and salad, is fit for a king.

The flying fields are large and a great time is had by all kite flyers. Kite demonstrations are performed on the main field to entertain the spectators - - Roger Maddy from the USA flying his kite puppets is always a great hit with the children and adults alike.

The organizer Joan Rickard and the festival committee are already making plans for even a better festival for 2004 (if that is at all possible)

Thank you Pincher Creek for sponsoring me once again to your Kite Festival as always I had a great time and I am looking forward to returning in 2004.

Thank you for listening

Ray Bethal

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## WHAT A WEEKEND AT PORTSMOUTH 2003

On the Saturday morning, we headed along the coast for 70 miles until we reached Portsmouth. Dad parked the car in the Large Kite Arena and took out the Teddy Bear and the Octopus. It was a while before we realised that we had nothing to tie the kites down to when they were in full flight. Stationed around the Arena we could see large concrete 'plugs' so Dad went up to one in the car, and towed it back to the corner. Once we had made sure that the kites were securely tied down to the 'plug', we attempted to get Ollie (The Octopus), into the air. But of course, once

everything was perfect, the wind dropped to next to nothing. It soon picked back up again, and we successfully launched Ollie into the air. The wind was now steady, so my Dad and me went to look around, to see what the festival had to offer; There was a crafts tent; lots of different kite traders; 2 more arenas; a circus; a very large bouncy castle and the fair at the end of the field.

After we had a look around we decided to go back and stay with Ollie, and maybe try to launch the Teddy. It went up on the first attempt, and was a big hit with the children at the festival. The wind was at a constant speed, but changed direction from blowing East to North.

The atmosphere at the festival was contagious; I couldn't help feeling happy and amazed at seeing all those huge kites in the sky together. There were hundreds of people walking up and down the arena's edge, mouths open and pointing. A few came and asked us about the larger kites, and I gave them the best answers I could. I also told them about Brighton Kite Flyers and what we do. The day slowly came to an end so we brought the kites down and packed them away.

My Dad was asked to compete in the Sled Altitude Sprint, so we both set off together for the main arena. Whilst he prepared for the Sprint, I asked him for some money so I could buy a mini pig windsock on a stick.

In the Sprint, you had 45 seconds to launch your kite as high as you could.

Dad's kite went pretty high, but the winning one was a little silver Sled that was quite attractive. We both went back to the car and finished



tidying up. When we had finished we drove down to the Kite Workshop marquee and began to help Linda with the barbeque. Other people were also helping by making the salads, putting out drinks and cooking the meat and vegetarian stuff. There were three long tables outside the marquee, each of them had three bowls on; one for iced gems; one for Doritos and one for peanuts. Well, the Doritos were soon scoffed up, as were the iced gems. The only thing left on the table, was a lonely bowl of peanuts by the time the main meal was cooked.

We were all told not to form a queue (like last year), but to come up in two's or three's to get our food. But what did we do!? We formed a huge queue! Cries went out: "We're simple folk, what else do we do?" There was bacon; burgers; chicken; onion rings and vegetarian food too. Salads and garnishes were also laid out across another table. After everyone was fed and watered, the thing we had all been waiting for began.

There was an auction held in honour of the Pat Dell Hospital Fund. It lasted for quite a while, but everything was sold!!!! There were the most beautiful kites up for sale, and other things too. Some of the kites went for lots of money!

At about midnight, the auction ended and the money was counted. We had raised nearly £3000!!!! Everyone was delighted.

By this time I could hardly stand up because I was soooooo tired. In

the end I went to the car and slept while everybody else tidied up. About half an hour later, Dad came into the car and he drove us to the Digs for the night. We both woke up early on the Sunday and went down to breakfast. After we'd eaten (croissants, cereal and hot chocolate), we went to the car boot sale that was nearby.

Eventually after much slow walking around, we went back to the arena and started the routine all over again! But today my Dad and I were the only ones looking after the kites, so neither of us had a break for ages!

The wind was OK today and blowing West. There were so many kites in the arena today, that there wasn't enough room to swing a cat!!!! But as a result of this, the kites kept on bashing into each other. I reckon that my Dad and I saved Ollie from a gigantic sunflower with sunglasses, about 20 odd times!!

We were also constantly being whipped by the tail of a frilled Lizard! Although it was hard work, I enjoyed myself, and Dad made a new friend!!! Phillip McConnachie, who was the owner of the sunflower and the lizard so we now knew who was to blame. In the break I did get, I walked by, and saw a circle of Smart Cars (Anyone who knows me, will know that I LOVE Smart Cars) Anyway, I couldn't help but have a nosy!!

Eventually after a very long day, the festival finished, so that all that was left to do was clear up and say our goodbyes. About an hour passed and we had finished clearing up, so we were able to go home!

All in all, I had a BRILLIANT weekend. I would just like to thank, Linda and all the helpers for the BBQ, all the organisers who made the festival possible and to anyone else who helped make my weekend magical. (A very big thanks to the Smart Car people!) I also would like to thank everybody who donated items to the auction because without them we wouldn't have been able to raise so much money!

Thanks again  
Beth Hill, 12, BKF

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COULD YOU GET A THANKS  
PETER LYNN TEDDY A GAIN  
TO FLY IN NO WINDS SIMON

In the past we have flown Teddy in very light winds where we had to pull her to keep her in the air, but will she fly in no wind. We have now proved it can be done; all you need is a few

as possible. Once the head was almost inflated six of us took hold of the line and ran down the field, Well this inflated Teddy more but she would not go up (not enough runway).



Not to be down hearted and have egg on our faces in front of the public we went to have another go. What could we do to help lift, you

lunatics and a short runway.

At the first Teston of the year we had the lunatics in the shape of E.L.F. (Energize Lunatic Fringe), Paul Hill and myself, as for the runway it was a bit short, but it still had to be done. We had been struggling with the wind

would say of course use the lifter, so the lifter was added to the top of Teddy on about 50' of line if we had used a longer line it would mean no runway. This time we had two people holding open the lifter and two on the vents of Teddy with four running. Off

(lack of it) all day and instead of flying had spent the time doing some running repairs to Teddy and



w e went again a n d slowly t h e lifter did it's j o b a n d

wanted to see if they would hold up in flight.

We carried her down to one end of the field and layed Teddy out ready of one of the brief spells of wind to inflate her. Well we waited and waited and more and more public were looking to see what was going on. So after a short discus-

Teddy lifted off the ground to around 20' in the air but very soon we ran out of runway and she came slowly down to the ground, with a big cheer from all around. Well it can be done and we had proved it so back she went in to the bag, much to the relief of the webmaster of E.L.F. who had turned

sion between Paul and myself, which went something like this Simon: "Should we run and see if we can get her up". Paul: "Sound like a silly idea, lets go for it"). We went off looking for help; we soon



found this in the shape of E.L.F. who had many willing hands and legs.

Connecting the line to Teddy and asking two members of E.L.F. to hold the vents open and rock the head back and forth to get as much air in

a funny shade of red after all that running.

Thank you to all at E.L.F. for the help, another 1st for BKF.

Yet again Brighton Kite Festival was a great success thanks to the work of Simon and all of those who helped him (I won't mention names as I don't want to leave any one out, but you know who you are!). We were lucky with the weather again a little light on the wind side, but kite flyers and the public alike turned out to enjoy our 25th annual Festival.

As Saturday dawned new friends and old mixed in the glorious sunshine to enjoy the relaxed atmosphere while others spent their time flying whatever they could in the light winds. The displays in the arena went on all day with crowds watching all around the edges. The children's workshop, this year sponsored by Tates cars, bought delight to all those who attended. This was evident by the number of children running around the field flying the workshop kites. The day was rounded off by the traditional BKF barbeque.

Sunday was again a very hot and windless day, but the field soon filled up with public and kite flyers alike. Some sitting soaking up the sun, others flying kites. The arena was again full with great shows by our invited flyers, and the children's circus workshop seemed to be busy every time I passed, as did the bouncy slide and funfair.

All in all a good family day out with the general public turning out in their masses to fly and sit in the glorious sunshine. As the hill finally emptied and large kites were put in their bags the festival drew to an end.

Everyone said what a wonderful weekend and see you again next year. Here we go again now the 26th festival in the planning.

Corinne Hennessey

**PROVITIONAL  
DATES FOR THE  
2004 FESTIVAL  
JULY  
11TH & 12TH**

Simon Hennessey

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## Thank you

I would like to say thank you to all those who made this issue of Aerodyne possible Peter Jackson, Ray Bethal, Beth Hill, John Dimmock, Fred Alder for articles, and Simon for articles, design and putting up with me as editor. I know, I keep going on, but Aerodyne is only possible with your help, so thank you again to those who help. As always I have sat back and done nothing, but taken all the credit.

Corinne Hennessey

## Next Issue

What would you like to see in the next issue. Let us know or better still let us have an article. Ideas for next years festival and dates for the AGM will be published.

# Next Year Festival 10h & 11th July 2004

Planning is already underway for next year's festival. So far we have booked Stamner Park; we have talked to the traders and flyer alike, so we are moving forward for the 26th annual Brighton Kite Festival.

What we do not know is what you as the members would like to see and who is willing to spare time, not only on the day, but the months leading up to the festival as well. All help however small is appreciated.

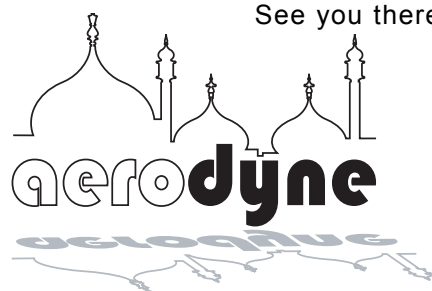
We all too often hear after the event what people do not like, but very rarely what people want. Now here is your chance to let us know so the festival can be better not only for us but you as well. Please get in touch with any ideas or an offer of help.

Simon Hennessey

## fly-in reminders

Our Monthly fly-in is where we try and get as many of the club members to fly together. These are held on the 1st Sunday on Telscombe Tye, East Sussex, 2nd Thursday Stanmer Park 6pm. Remember that during the summer members may well be attending kites festivals, but the fly-ins are still on.

See you there



**Please contribute to your club newsletter - even the smallest of items is welcome. Anything sent to the 'Editor' will be considered for print unless marked otherwise.**

Contributions should be sent to:

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**Deadlines dates;**  
January issue - 1 December  
April issue - 1 March  
July issue - 1 June  
October issue - 1 September



After his two Pints

Whilst every care is taken to get the details correct in 'Aerodyne' the Brighton Kite Flyers cannot accept responsibility for any errors or omissions that may occur. Opinions expressed are not necessarily those of the Editors or of the Brighton Kite Flyers.

